

Year 5 long term English plan 2024-2025:

	Autumn 1 (6 weeks + 2 x 4 days)	Autumn 2 (7 weeks 4 days)	Spring 1 (5 weeks 4 days)	Spring 2 (7 weeks)	Summer 1 (3 weeks 4 days)	Summer 2 (6 weeks)
Unit 1	Poetry – 4 days Text: The Walrus and the Carpenter Outcomes: Performance of poetry	Narrative – 2 weeks Text: Pig Heart Boy Outcomes: Recount (diary) Grammar: Past progressive, past perfect and contractions	Non-fiction – 3 weeks Text: Wonder Garden Outcomes: Non-chronological report Grammar: Paragraphing and cohesion	Narrative – 3 weeks Text: Boy at the Back of the Class Outcomes: Flashback story Grammar: Past perfect tense, dialogue	Non-fiction – 3 1/2 weeks Text: Outcomes: Explanation text Grammar: Causal conjunctions, passive voice and cohesion	Narrative – 3 weeks Text: The Selfish Giant Outcomes: Various narrative outcomes TBD Grammar: Nas
Unit 2	Narrative – 3 weeks Text: Alice in Wonderland Outcomes: Setting description Grammar: Expanded noun phrases and fronted adverbials	Narrative – 2 1/2 weeks Text: Pig Heart Boy Outcomes: Letters (informal) Grammar: Dashes for parenthesis	Narrative – 3 weeks Text: Girl of Ink and Stars Outcomes: Suspense text Grammar: Repetition, dialogue, multi-clausal sentences opening with -ing	Non-fiction – 3 weeks Text: Pocket hose Outcomes: Persuasion Grammar: Conditionals, modals, language of comparison		Narrative – 3 weeks Text: Street Child Outcomes: Various narrative outcomes TBD Grammar:
Unit 3	Narrative – 2 weeks Text: Alice in Wonderland Outcomes: Character description Grammar: Relative clauses	Narrative – 3 weeks Text: Pig Heart Boy Outcomes: Recount (TV report) Grammar: Present tense (simple, progressive and perfect)		Non-fiction – 1 week Text: Travel brochure Outcomes: Persuasion		
Unit 4	Poetry – 1 ½ weeks Text: The Jabberwocky Outcomes: Imitation poem Grammar: Word classes, syllables and rhyme					

Suggested Year 5 long term English plan 2025-2026:

	Autumn 1 (7 weeks + 4 days)	Autumn 2 (7 weeks 4 days)	Spring 1 (6 weeks)	Spring 2 (5 weeks)	Summer 1 (5 weeks 4 days)	Summer 2 (6 weeks)
Unit 1	Narrative – 3 weeks Text: The Lion, the Witch and the Wardrobe Outcomes: Setting description Grammar: Expanded noun phrases and fronted adverbials	Narrative – 2 weeks Text: Pig Heart Boy Outcomes: Letters (informal) Grammar: Dashes for parenthesis	Narrative – 3 weeks Text: Girl of Ink and Stars Outcomes: Suspense text Grammar: Repetition, dialogue, multi-clausal sentences opening with -ing	Narrative – 3 weeks Text: Boy at the Back of the Class Outcomes: Flashback story Grammar: Past perfect tense	Non-fiction – 3 weeks Text: Pocket hose Outcomes: Persuasion Grammar: Conditionals, modals, language of comparison	Narrative – 3 weeks Text: The Selfish Giant Outcomes: Various narrative outcomes TBD Grammar:
Unit 2	Narrative – 2 weeks Text: The Lion, the Witch and the Wardrobe Outcomes: Character description Grammar: Relative clauses and dialogue	Narrative – 3 weeks Text: Pig Heart Boy Outcomes: Recount (TV report) Grammar: Present tense (simple, progressive and perfect)	Poetry – 1 week Text: The Jabberwocky Outcomes: Performance of poetry	Poetry – 1 week Text: Story Like the Wind Outcomes: Grammar: Figurative language	Non-fiction – 3 weeks Text: Outcomes: Explanation text Grammar: Causal conjunctions, passive voice and cohesion	Narrative – 3 weeks Text: Street Child Outcomes: Various narrative outcomes TBD Grammar:
Unit 3	Narrative – 2 weeks Text: Pig Heart Boy Outcomes: Recount (diary) Grammar: Past progressive, past perfect and contractions	Non-fiction – 3 weeks Text: Wonder Garden Outcomes: Non-chronological report Grammar: Paragraphing and cohesion	Poetry – 2 weeks Text: The Jabberwocky Outcomes: Imitation poem about beast from Girl of Ink and Stars Grammar: Word classes, syllables and rhyme	Poetry – 1 week Text: Brian Billson Refugee Outcomes: Grammar:		